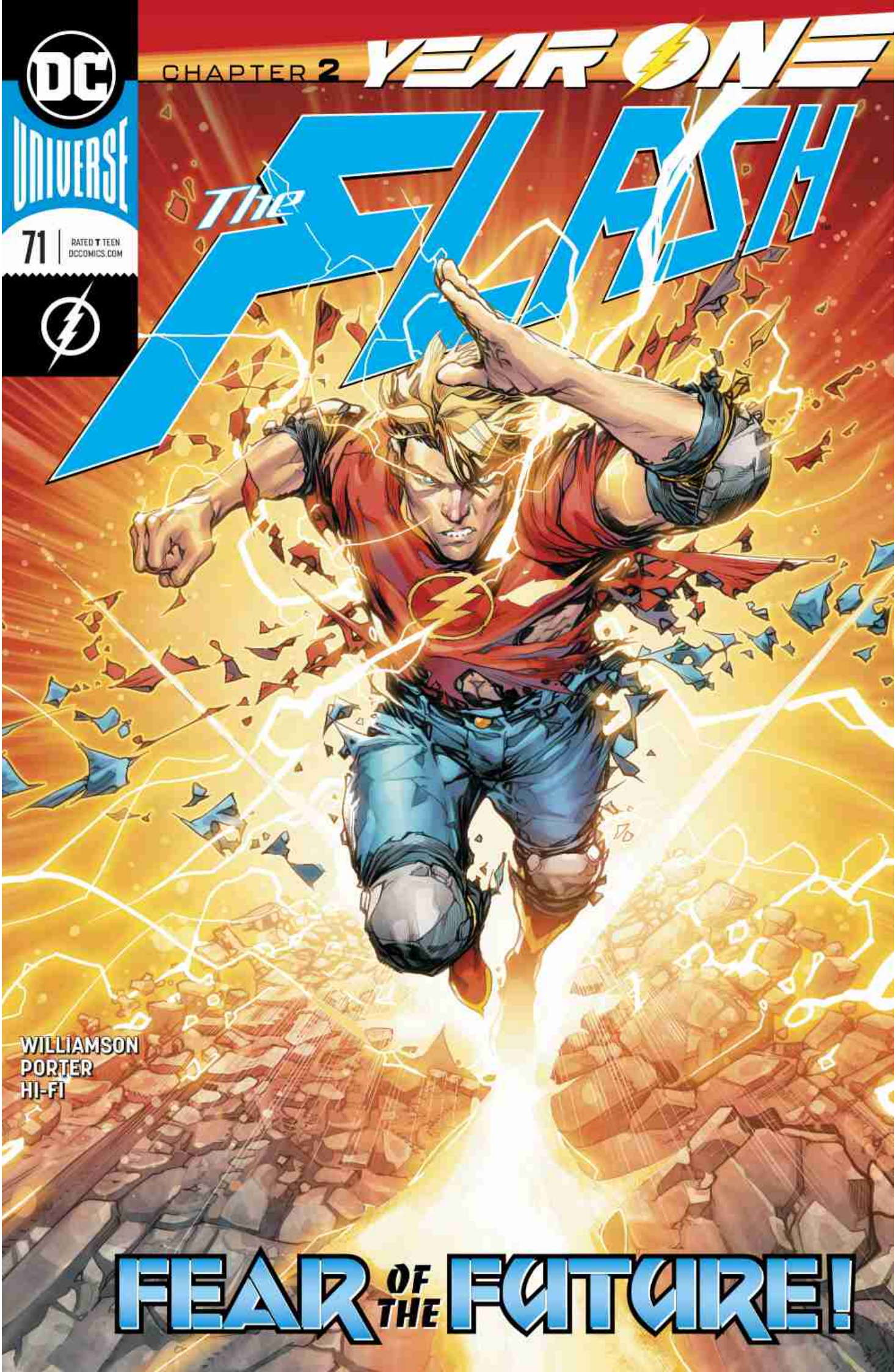
DC
UNIVERSE
71
RATED T TEEN
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CHAPTER 2
YEAR ONE
The FLASH
WILLIAMSON
PORTER
HI-FI
FEAR OF THE FUTURE!

WONDER COMICS

DON'T MISS THE SERIES THAT EVERYONE IS TALKING ABOUT!

# NAOMI

WRITTEN BY THE CO-CREATOR OF MILES MORALES
**BRIAN MICHAEL BENDIS**
**& DAVID F. WALKER** ART BY **JAMAL CAMPBELL**

**"ONE OF THE MOST INTRIGUING ADDITIONS TO THE DCU IN AGES."**
— PASTE

**"THE WRITING IS PUNCHY AND ART IS ABSOLUTELY TRANSCENDENT."**
— NERDIST

**"SOMETHING NEW AND FRESH ON THE STANDS."**
— AiPT

**"NOTHING SHORT OF STUNNING."**
— NEWSARAMA

DC

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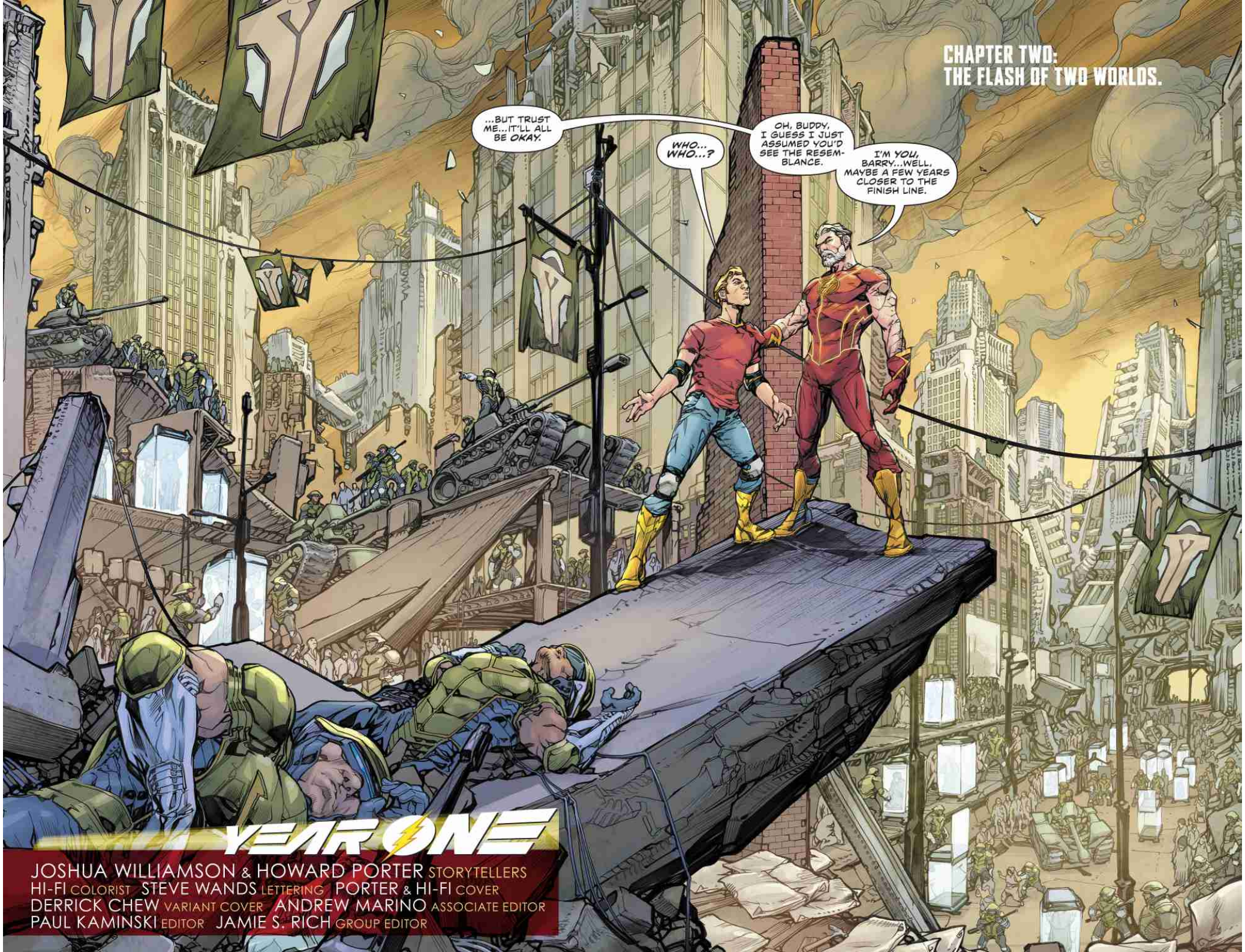
I CAN'T...
I...I DON'T EVEN KNOW HOW I'D DESCRIBE THIS...
Central City Flash loses Central City!
WHEN MY MOM WAS MURDERED...
...I HAD HORRIBLE NIGHTMARES FOR WEEKS.
VIOLENT VISIONS OF A FUTURE WITHOUT HER IN MY LIFE.
WHERE I WAS FROZEN... IN FEAR.
THIS IS WORSE.
I KNOW WHAT YOU'RE THINKING, BARRY...


CHAPTER TWO:
THE FLASH OF TWO WORLDS.
...BUT TRUST ME...IT'LL ALL BE OKAY.
WHO... WHO...?
OH, BUDDY, I GUESS I JUST ASSUMED YOU'D SEE THE RESEMBLANCE.
I'M YOU, BARRY...WELL, MAYBE A FEW YEARS CLOSER TO THE FINISH LINE.
YEAR ONE
JOSHUA WILLIAMSON & HOWARD PORTER STORYTELLERS
HI-FI COLORIST STEVE WANDS LETTERING PORTER & HI-FI COVER
DERRICK CHEW VARIANT COVER ANDREW MARINO ASSOCIATE EDITOR
PAUL KAMINSKI EDITOR JAMIE S. RICH GROUP EDITOR

WHAT?!
NO NO NO NO NO.
BARRY, DON'T--
THIS ISN'T REAL!
IMUSTSTILL BEINTHECOMA FROMTHE LIGHTNING.
I'MSTILLIN THEHOSPITAL, RIGHT?
ORDID IDIE?!
WHOA, WHOA WHOA WHOA. LISTEN TO ME. I KNOW WHAT YOU'RE FEELING. TIME-TRAVEL CAN BE DISORIENTING.
BUT YOU GOTTA BREATHE, BARRY.
THIS IS IMPOSSIBLE!
IT'S THE FLASH!
TWO OF THEM!

DAMMIT, RUN!
WE NEED TO TELL THE BOSS THE FLASH IS BACK
YOU WANT TO BE THE MESSENGER, GO RIGHT AHEAD!
LET GO OF ME!
I KNOW THIS IS A LOT TO TAKE IN, BUT YOU GOTTA KEEP UP!
LOOK, IF THERE'S ONE THING I'VE LEARNED IN THIS LIFE...IT'S THAT IF YOU STAND STILL TO AVOID THE CRAZY, THE CRAZY WILL COME FOR YOU.
AND RIGHT NOW, THE PRIORITY IS GETTING YOU HOME.
WE CAN'T STAY IN ONE PLACE TOO LONG, OR THOSE TURTLE GUARDS ARE GOING TO CATCH US.
I KNEW IT...
...I KNEW THE FUTURE WOULD BE HORRIBLE--THAT WE'D SCREW EVERYTHING UP...
GOD, I CAN'T BELIEVE I WAS EVER THAT PESSIMISTIC.
SO, YOU'RE REALLY ME? BARRY ALLEN?!

PEOPLE CALL ME... THE FLASH
THE FASTEST MAN ALIVE!
WHOA... HOW DID YOU STOP WITHOUT TRIPPING?
I SLIDE INTO IT.
SO, YOU'RE FUTURE ME. AND YOU'RE A...SUPER-HERO?
THE LIFE AHEAD OF YOU IS AWESOME, BARRY.
SPACE. TIME-TRAVEL. THE MULTIVERSE. TEAM-UPS WITH GODS, MONSTERS, SPACE COPS...
...AND THE GREAT LOVES. THERE WERE HARD DAYS...
...BUT I LOVED EVERY SECOND OF IT.
IT WENT BY TOO FAST.
THAT ALL SOUNDS INSANE. I DON'T EVEN LIKE LEAVING MY LAB.
HOW COULD I EVER BE A SUPERHERO?
SORRY, I CAN'T TELL YOU THAT. BUT I CAN TELL YOU THAT THIS HAS HAPPENED BEFORE.
YOU SEE, OUR LIFE IS A LOOP THAT CAN'T BE BROKEN.
IF WE WERE TO CREATE A TIME PARADOX, WE COULD DESTROY ALL OF REALITY, AND WE CAN'T TAKE THAT RISK, UNDERSTAND?

ONCE UPON A TIME THIS HAPPENED TO ME AND I HOPED THIS TIME WOULD BE DIFFERENT, BUT I STILL WAITED FOR YOU SO I COULD BE 100 PERCENT SURE.
NOW THAT YOU'RE HERE I NEED TO ASK A FEW QUESTIONS TO CONFIRM THAT YOU'RE FROM THE CORRECT TIMELINE.
OKAY...
IRIS?
SHE'S...A FRIEND?
WALLY?
I DON'T--
WALLACE?
ISN'T THAT THE SAME?
AUGUST?
A FRIEND AT THE CCPD.
OKAY... MOM?
SHE WAS... MURDERED.
BUT YOU DON'T KNOW WHO DID IT?
DO YOU?
C'MON, THAT'S ALL I NEEDED TO HEAR.
WAIT! IF YOU KNOW WHO KILLED MOM, YOU HAVE TO TELL ME!
YOU AND I HAVE READ THE SAME COMICS, BARRY. YOU KNOW HOW DANGEROUS IT IS TO MESS WITH TIME. NO MATTER HOW BAD IT GETS.
YOU JUST GOTTA KEEP MOVING FORWARD AND FIGHTING EVERY STEP OF THE WAY.
YOU SEE THAT TOWER? IT CREATES AN ENERGY BARRIER OVER CENTRAL CITY THAT DRAINS ANY TRACES OF SPEED FROM ANYTHING.
NOTHING CAN GET IN OR OUT.
IT'S CALLED "THE SHELL" AND IT'S HOME TO...

"...THE TURTLE."
I CAN HEAR YOUR HEART BEAT. YOU'RE SCARED, SO IT BEATS FAST... TOO FAST.
I HUNGER FOR THAT SPEED...
NO...NO... PLEASE...
*TURTLE USES HIS POWERS TO STEAL SPEED AND ENERGY FROM CENTRAL CITY AND ITS PEOPLE.
*I FOUGHT THE TURTLE A FEW TIMES OVER THE YEARS. I NEVER TOOK HIM SERIOUSLY. NO ONE DID.
*WHICH WAS A MISTAKE. I DIDN'T KNOW WHAT HE WAS UP TO ALL ALONG. HE WAS MORE PATIENT THAN I EVER COULD BE.
*AND THEN ONE DAY...I LOST AND CENTRAL CITY FELL.
*OTHER HEROES HAVE TRIED TO STOP HIM, BUT NONE OF THEM CAN GET PAST THE SHELL.
*I'VE BEEN TRYING TO FIND A WAY TO STOP HIM EVER SINCE."

I'M PROBABLY TELLING YOU TOO MUCH.
WE GOTTA BE CAREFUL WITH THE SPEED. TURTLE HUNGERS FOR A LOT OF THINGS, BUT HE WANTS *OUR* SPEED MOST OF ALL.
SHORT BURSTS HIDE US FROM HIM.
HOW DID YOU LEARN HOW TO USE THE SPEED LIKE THIS?
WE ALL WISH FOR A LONG LIFE...
YOU GOTTA STOP OVER-THINKING IT.
*FEEL* THE SPEED!
BUT THAT IS A *CURSE* I WILL FREE YOU FROM.
AAHHHH!
HOW DO YOU KEEP FIGHTING WHEN THINGS SEEM SO BLEAK?
I HAD A PLAN OF ATTACK. BUT I'VE BEEN WAITING FOR THE RIGHT MOMENT.
YOU BEING HERE MEANS I MUST ACT *NOW.*
I LOVE THAT THE MOMENT I NEED TO SLOW DOWN...
...MY PAST SELF SHOWS UP TO MAKE ME HURRY!
HA!

YOU LAUGH, OLD MAN.
BUT WE KNEW YOU'D COME TO TURTLE'S HOARD!
SO WE WAITED.
HM. IT'LL BE FUN TO FIGHT SIDE BY SIDE WITH ANOTHER SPEEDSTER.
IT'S BEEN FAR TOO LONG.
KRAK
FIGHT? WHAT?
I DON'T KNOW HOW TO FIGHT!
LOOKS LIKE IT'S JUST YOU AND ME, BOYS.
SHOOT.

CAN'T WE JUST RUN AWAY?!
YOU DON'T HAVE TO THROW A PUNCH IF YOU DON'T WANT TO, BARRY.
BUT YOU CAN STILL USE YOUR HEAD.
HEH.
USE THE SCIENCE!
LOOK OUT!
I...I HIT THAT GUY WITH A TORNADO...
NOT BAD, KID.
NOW DON'T JUST STAND THERE, KEEP IT MOVING.
I CAN ALREADY SEE WHAT WE NEED AHEAD...

THERE'S MY BABY.
IS THAT...A TREADMILL?
COSMIC TREADMILL.
LIKE I SAID BEFORE...TIME-TRAVEL IS DANGEROUS.
THIS WILL HELP US PINPOINT EXACTLY *WHEN* TO SEND YOU, SO YOU DON'T GET LOST IN TIME.
IF A CAR WERE DRIVING 100 MILES AN HOUR AND NEEDED TO STOP ON A DIME, IT MIGHT WORK.
BUT IF YOU MISSED BY EVEN A MICROINCH...IN TIME-TRAVEL...
...THAT COULD REPRESENT YOU MISSING BY HUNDREDS OF YEARS.
AND WE'RE OUT OF TIME! IF THOSE GUARDS WERE HERE, THAT MEANS MORE ARE ON THE WAY.
IT WAS GOOD TO SEE YOU, BARRY. I MISSED SEEING THAT FACE IN THE MIRROR.
BUT YOU GOTTA LISTEN TO ME. REMEMBER WHAT *OUR* MOM SAID.
AND YOU KNOW WHAT... NEXT TIME YOU SEE IRIS...YOU SAY *YES*, DAMMIT.

NOW RUN!
GRAB HIM!

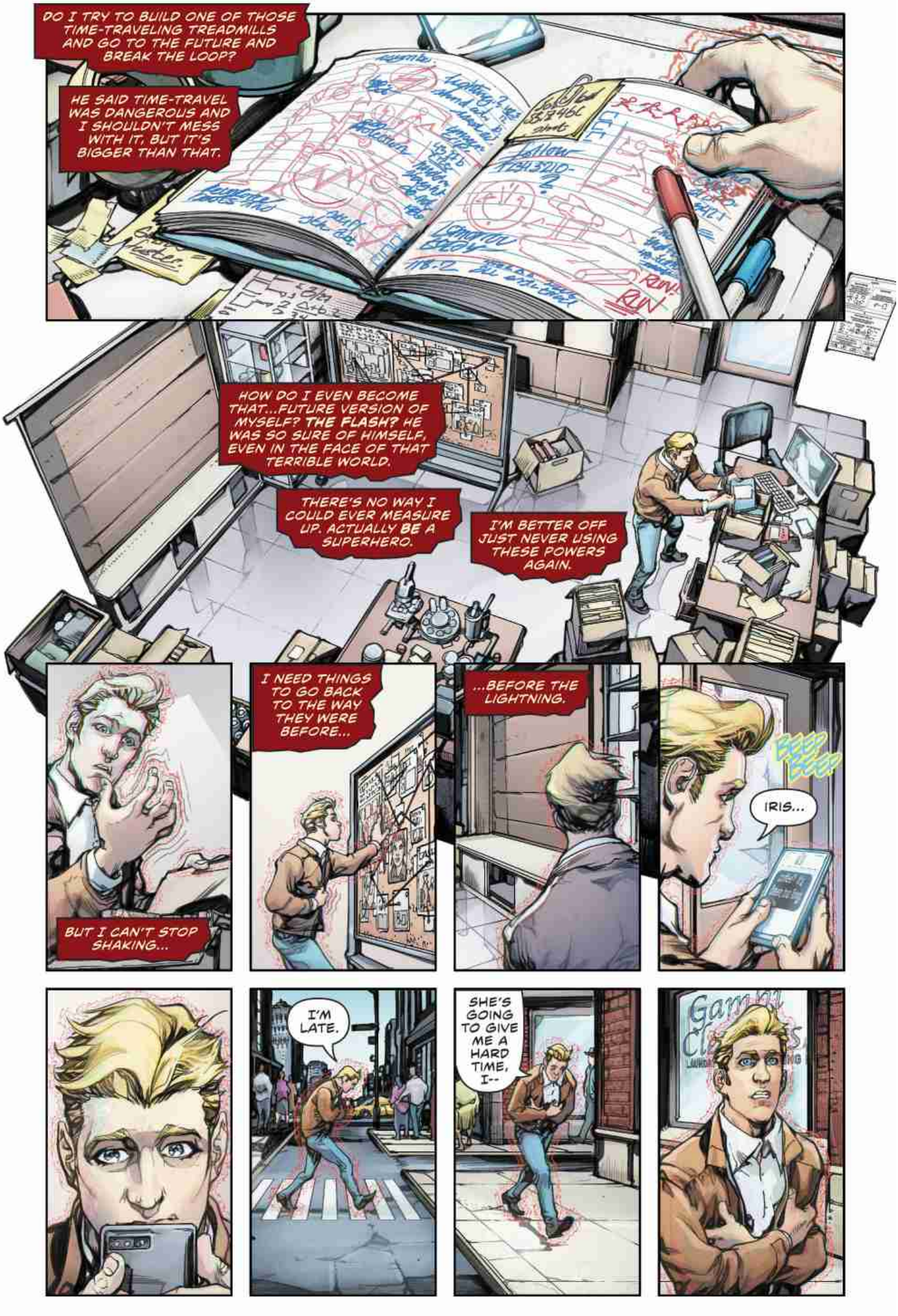
OH NO! FLASH?!

DON'T WORRY ABOUT ME!
RUN!

RUN!

C'MON!

"SLIDE INTO IT."
WHOA. I'M HOME.
WHAT THE HELL JUST HAPPENED?
I'M...I'M NEVER RUNNING AGAIN.
I...I... CAN'T...
...THAT FUTURE...


DO I TRY TO BUILD ONE OF THOSE TIME-TRAVELING TREADMILLS AND GO TO THE FUTURE AND BREAK THE LOOP?
HE SAID TIME-TRAVEL WAS DANGEROUS AND I SHOULDN'T MESS WITH IT, BUT IT'S BIGGER THAN THAT.
RUN!
RUN
HOW DO I EVEN BECOME THAT...FUTURE VERSION OF MYSELF? THE FLASH? HE WAS SO SURE OF HIMSELF, EVEN IN THE FACE OF THAT TERRIBLE WORLD.
THERE'S NO WAY I COULD EVER MEASURE UP. ACTUALLY BE A SUPERHERO.
I'M BETTER OFF JUST NEVER USING THESE POWERS AGAIN.
BUT I CAN'T STOP SHAKING...
I NEED THINGS TO GO BACK TO THE WAY THEY WERE BEFORE...
...BEFORE THE LIGHTNING.
BEEP BEEP
IRIS...
I'M LATE.
SHE'S GOING TO GIVE ME A HARD TIME, I--

EXTRA-LARGE LATTE, PLEASE.
WITH A TRIPLE SHOT OF ESPRESSO.
SO, THE USUAL, THEN?
IRIS.
HEY, IRIS. IT'S ME, BARRY ALLEN, YOUR DATE FOR COFFEE... NO, THAT'S--

WHOA!
POLICE
WHOOWHOOOWHOO

LUCKY THEY DIDN'T HIT ME. WHERE ARE THEY GOING IN SUCH A--

SOMEONE'S ROBBING CENTRAL CITY TRUST!
CENTRAL CITY TRUST

CCPD HAS IT UNDER CONTROL.
I SHOULD GO ON MY DATE WITH IRIS...

HOW... DARE... YOU?
OH MY GOD...

YOU STAND...
...IN THE WAY...
...OF MY DESTINY!
WE GOTTA SEPARATE HIM FROM THE CIVILIANS!
NOT... TOO... FAST...
I GOT MY PEDAL TO THE METAL BUT WE AIN'T GOING ANYWHERE!
EXCUSE... ME.
STOP, FREAK!
BANG BANG
BANG
STICKS...AND... STONES.
PLEASE...
...CALL... ME...
...TURTLE.
THAT'S...THAT'S THE TURTLE.
OH NO...THIS IS IT, ISN'T IT?
IF I STOP HIM NOW... I COULD STOP THAT FUTURE, RIGHT?
I WANT TO IGNORE THAT WHOLE WORLD...

IRIS THINKS THIS IS JUST ANOTHER STORY...
LOOK AT HER. NO POWERS AND SHE RUNS RIGHT INTO THE CRAZY. UNAFRAID. SHE'S...
...AWESOME.
YOU MAY...GO... NOW.
SKREEEECH
GASP!
WHOOOSSSHHH
I CAN'T TELL IF TIME IS SLOWING DOWN BECAUSE OF MY POWERS...

...OR BECAUSE I'M ABOUT TO DIE.
TRUST
END OF THE LINE, TURTLE!
WHAT THE HELL AM I DOING?
END CHAPTER TWO
NEXT: HARD KNOCKS

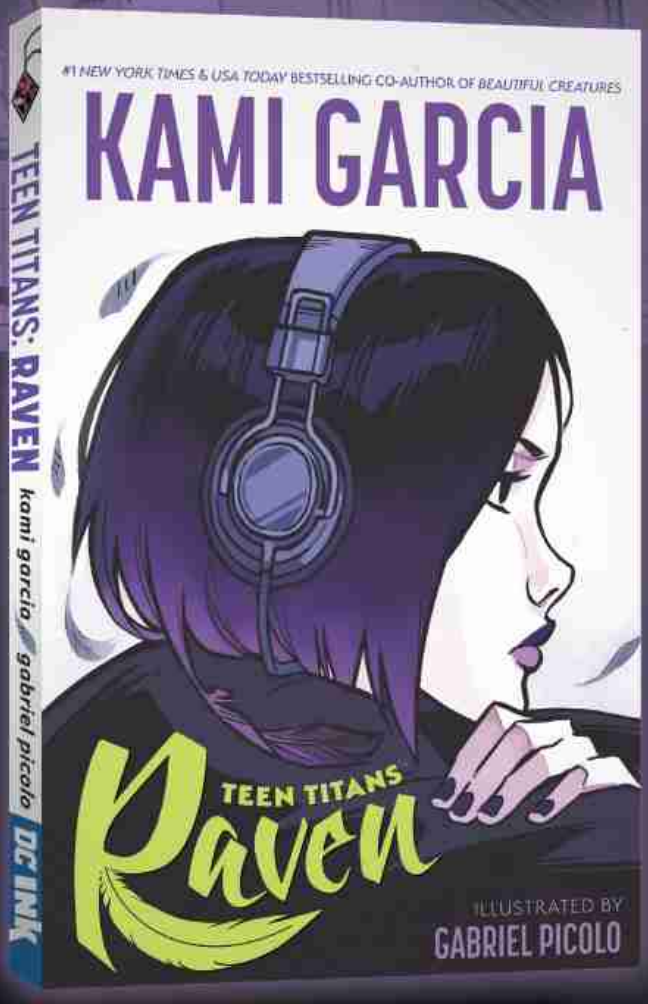
WRITTEN BY *NEW YORK TIMES* BESTSELLING AUTHOR

# KAMI GARCIA

ILLUSTRATED BY

## GABRIEL PICOLO

*To remember her past, she must face the darkness in herself.*




"I continue to be inspired by Kami Garcia's authenticity and keen ability to create raw and empowering stories full of strength, truth, and love."

**–JENNIFER NIVEN,** *New York Times* bestselling author of *All the Bright Places* and *Holding Up the Universe*

A new young adult graphic novel

**JULY**

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FRANK MILLER • JOHN ROMITA JR.

# SUPERMAN YEAR ONE

"I've been waiting to do this one since I was a very little boy."

–Frank Miller

DC BLACK LABEL

## A DC NATION interview with FRANK MILLER

***What can you tell us about the story?***

This is baby Kal-El's odyssey from planet Krypton to planet Earth. From a strange little boy to Superman. It's a hero's journey wherein a boy discovers his powers and more importantly his destiny.

***Why are you excited about this project?***

I've been waiting to do this one since I was a very little boy.

***What's it like working with John Romita Jr.?***

Working with artist John Romita Jr. is wonderful as always. He always exceeds anything I ask for.

***Is this connected to your earlier work?***

It ties in with my Dark Knight Universe and BATMAN: YEAR ONE.

***Why should fans check this out?***

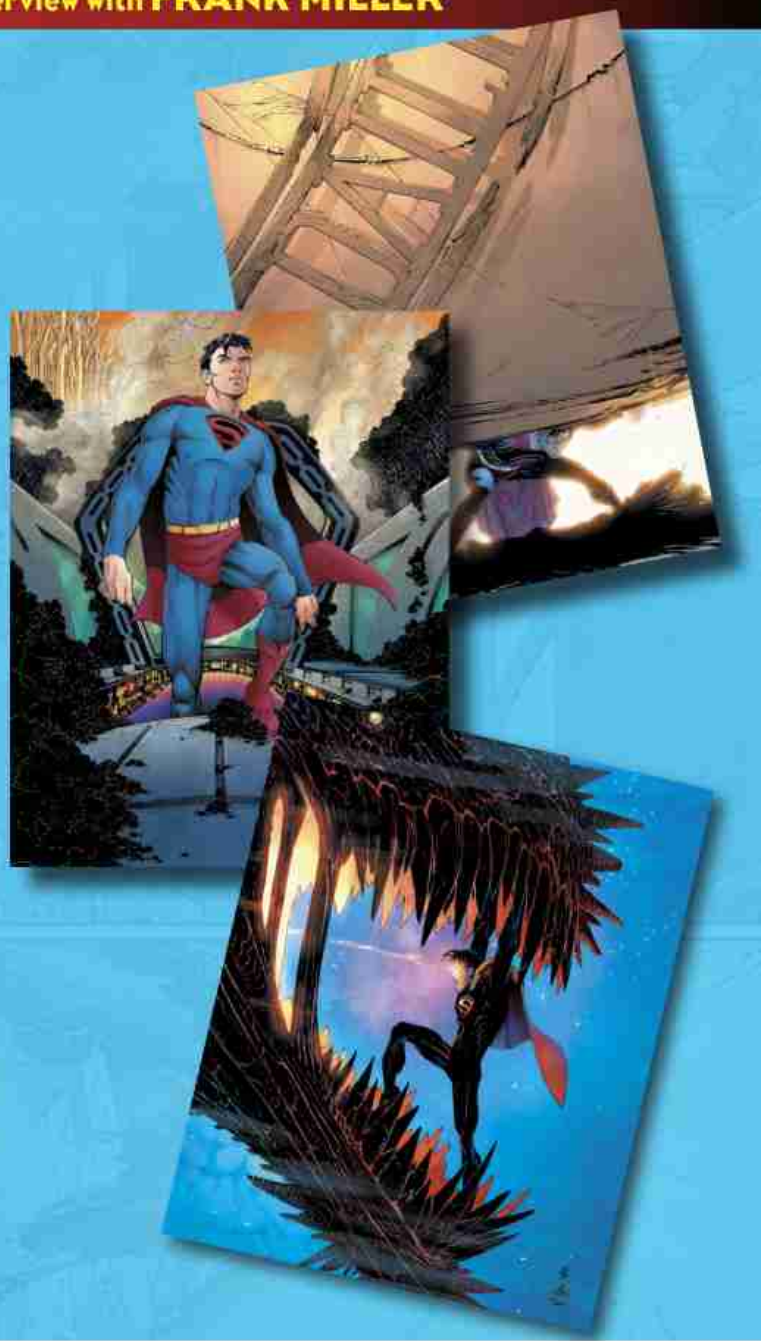
Because we're bringing our best with very good material and an incredible character.

***Describe the series in seven words or fewer.***

Superman arrives. Nothing will be the same.

***What should first-time readers know before picking this up?***

Absolutely nothing whatsoever.



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